

QUIQUE SÁNCHEZ VÁZQUEZ

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**@\_** quique\_sv@hotmail.es Spanish (native) / English **\_ L**  
**w\_** q-ssstudio.com

More than 7 years post qualification experience covering all project stages. Worked with Pritzker Prize awarded firm Rogers Stirk Harbour + Partners. Main sectors of experience: Commercial, transportation, cultural and residential. Experience developing projects of high complexity and with a strong component of innovation and experimentation. Living and working in USA for the last three years, developing multiple large scale projects such as competitions. Architect specialized in Architectural design and 3D modelling/ visual communication skill.

## Work Experience

*\*see next pages for further information*

<b>luisvidal + achitects</b>	<b>2017-nowadays</b>
Design manager	2021-nowadays
Senior architect	2018-2021
Junior architect	2017-2018
<b>S-M.A.O. Sancho-Madrirdejos Architecture Office</b>	<b>2016-2017</b>
Architect	
<b>Rodrigo Núñez Arquitectos</b>	<b>2016</b>
Assistant	
<b>AGAS Arquitectos García Alba</b>	<b>2014-2015</b>
Assistant	
<b>Oficina 4Play</b>	<b>2013-2016</b>
Assistant	
<b>Mariano Molina Arquitectos</b>	<b>2013</b>
Assistant	
<b>Fab_Lab Madrid CEU</b>	<b>2012-2013</b>
Assistant	

## 3D and Technical Skills

Rhinoceros 7.0 + Enscape + Grasshopper	Advance Level
Autodesk Revit + Enscape	Advance Level
AutoCad	Advance Level
Photoshop CC + Illustrator CC + InDesign CC	Advance Level
Premiere CC	Intermediate Level

## International Experience

luis vidal +architects USA (Houston, Dallas, Miami)	2018-2021
luis vidal +architects London	2017-2018
Erasmus Intensive Programme Kaiserslautern (Germany)	September 2012
Workshop V CEU San Pablo - Zhejiang University	March-June 2014
Workshop V in Zhejiang University, Hangzhou (China)	June 2014
International cooperation in Makeni (Sierra Leona)	July 2012, July 2013 and January 2014

## Languajes

Spanish:	Native
English:	Proficient
Other:	Trinity exam LEVEL 11 -C1- First Certificate English -B2- British Council -Intensive courses-

## Education

Architecture at CEU San Pablo University	2009 - 2016
+ Advanced diploma in Digital Fabrication (Fab_Lab Madrid)	
Taller Paramétrico EPS San Pablo CEU	2011 and 2012
Official School of Languages (ENGLISH)	2007 - 2011
British Council (ENGLISH)	2007 - 2009
Student at Nuestra Señora de la Consolación School	1994 - 2009

## Academic Experience

Architecture students representative 2013 EPS, CEU San Pablo University

### Scholarship:

Assistant of Architectural Design EPS, CEU San Pablo University 2013  
Fundación ICO, Architectural Design Scholarship: SPAIN MON AMOUR

### Publications:

Pasajes Arquitectura Diseño e Innovación N.125 ISBN 1575-1937  
Técnica del workflow en la enseñanza de proyectos arquitectónicos  
Towards a sustainable Makeni ISBN:978-84-15949-26-8  
A hermit's cabin ISBN:978-3-943995-18-3  
Technische Universität Kaiserslautern

### Exhibitions:

NAAB National Architecture Accreditation Board	2013-2015
EPS CEU final term exhibitions	2012-2014
Mathias Klotz (Jury)	
Francis Keré (Jury)	
A HERMIT'S CABIN	2012
CEU San Pablo University + T.U. Kaiserslautern + Polytechnic of Milan	

### Competitions:

Remodelation of Plaza de España	Second place
Ressido (residential complex for Assido, Murcia)	Finalist
Iberian XXIII Constructive Solutions PLADUR	Second place
Master Plan San Pablo CEU University	Third place



**CONCEPT DESIGN + DESIGN DEVELOPMENT + CONSTR.DOCUMENTS (in progress)**

---CONFIDENTIAL--- (50K m2)

Madrid, SPAIN

Office Building renovation

Bogota, COLOMBIA

Implementation Project for tenant in the Torres de Colon

Madrid, SPAIN

**COMPETITION:**

Dallas Museum of Art - Selected

Dallas, Texas, USA

Abha International Airport (Phase I) - Selected

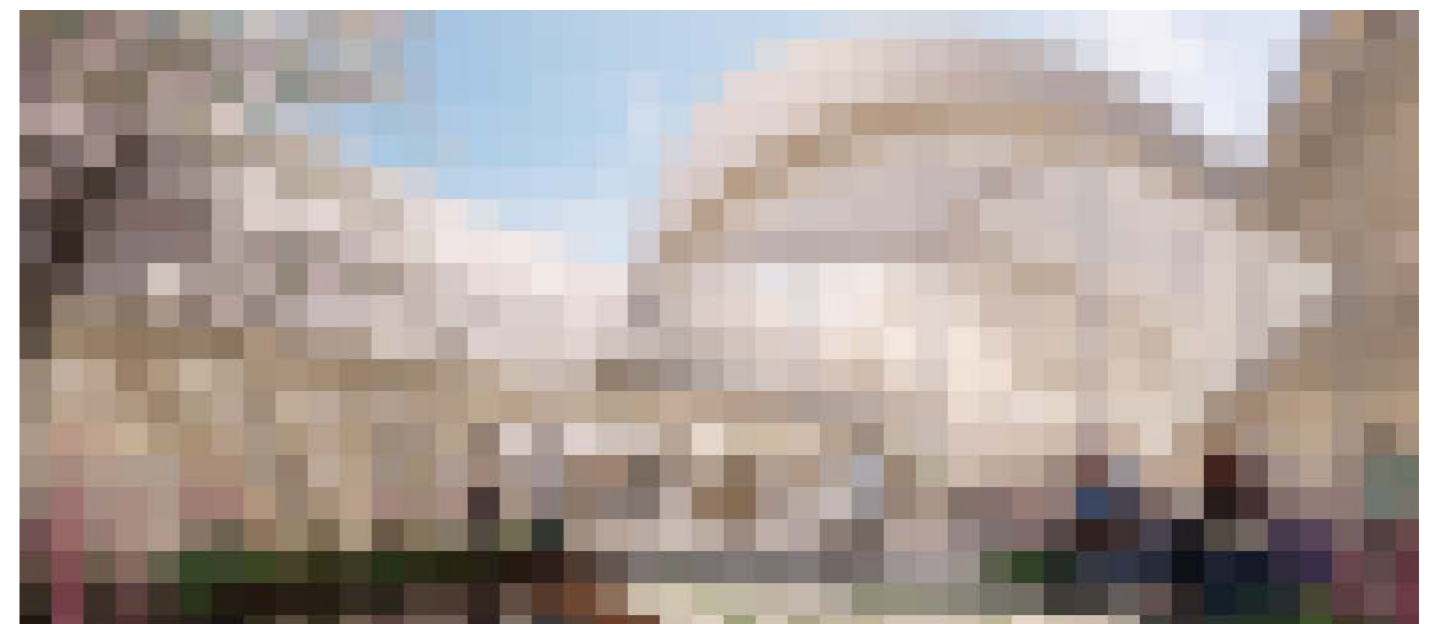
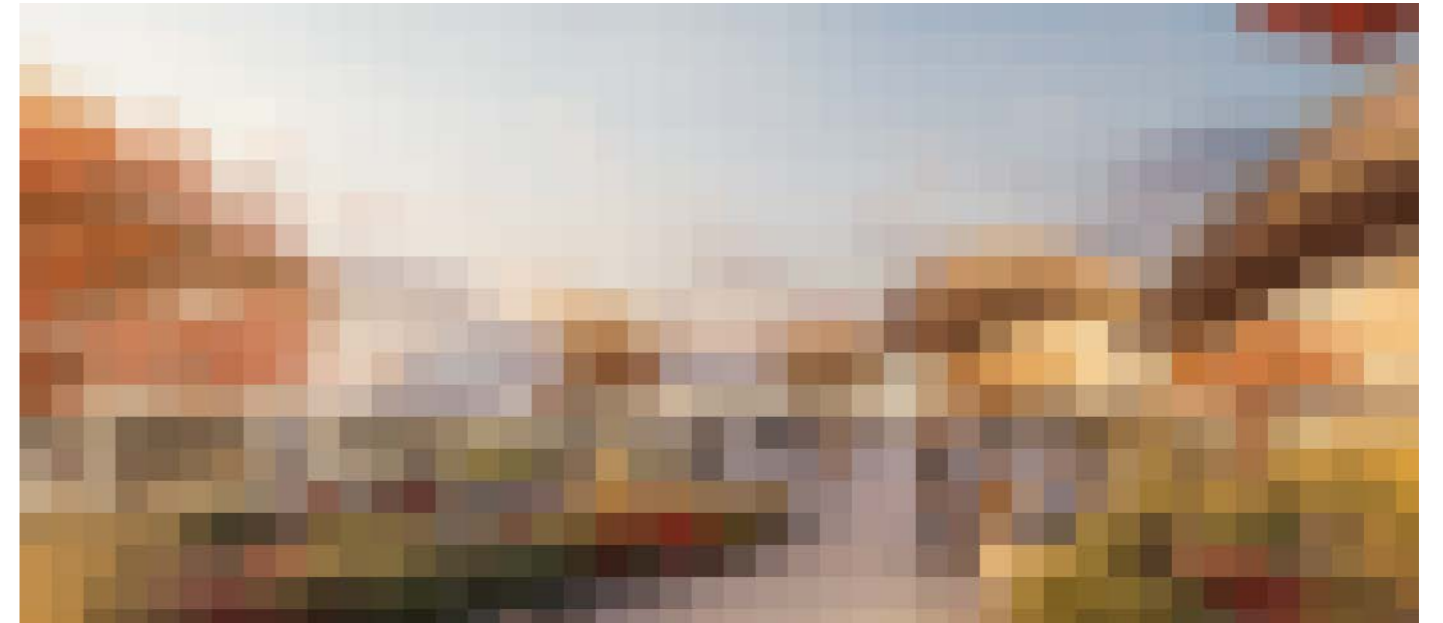
Abha, SAUDI ARABIA

Abha International Airport (Phase II) - Finalist

Abha, SAUDI ARABIA

**Learnings**

Notable proficiency in architectural design, with the ability to conceive and materialize extensive ideas and concepts. Demonstrates an innovative approach consistently reflected in undertaken projects, continually seeking novel ways to optimize space utilization and create inspiring environments. Commitment to spatial quality translates into meticulously planned designs that seamlessly integrate aesthetics and functionality, resulting in exceptional livable experiences. Always eager to tackle architectural challenges, enabling the exploration of boundaries and the transcendence of conventions, thereby contributing a fresh and insightful perspective to the realm of design





CONCEPT DESIGN + DESIGN DEVELOPMENT + CONSTRUCTION DOCUMENTS:

- |   |      |
|---|------|
| Cibao International Airport (under construction)<br>Santiago de los Caballeros, Dominican Republic. | 2021 |
| Multifunctional building (under construction)<br>Santiago de los Caballeros, Dominican Republic.    | 2021 |
| Centro León Museum (under construction)<br>Ciudad Colonial, Santo Domingo, Dominican Republic       | 2022 |



**Learnings**

Cibao airport brought me the opportunity to lead the envelope design from concept to construction documents, and the complete design, envelope and interiors, of the singular spaces as gate piers and the connection piece between the airport and the multifunctional building.

In Centro Leon Museum, I am responsible for the complete design of the new building that contains an exhibition hall and offices. The building is hung from two cores and allows freeing up the ground floor. The geometry of the façade opens up, transforming itself to offer shade and an exhibition surface.





## SENIOR DESIGNER

luis vidal + architects USA

2018-2021

### CONCEPT DESIGN + DESIGN DEVELOPMENT + CONSTR.DOCUMENTS :

DFW Airport, Terminal F phase I (Under construction)  
Dallas Fort Worth, Texas, USA

### SCHEMATIC DESIGN:

Brickell - Metromover station and multipurpose building  
Miami, Florida, USA

Brickell - Multipurpose tower  
Miami, Florida, USA

### COMPETITION (Finalist):

Reno-Tahoe Airport  
Reno, Nevada, USA

### Learnings

DFW project was my first job as a design team leader in a complex team involving two different architecture firms: luisvidal+architects and HKA (Houston, Texas USA). I got the insights of the airport typology as an efficient passenger processor that should satisfy a variety of technical requirements and, at the same time, keep a great user experience. Moving from Madrid to Dallas, working closely with consultants and contractor, that were involved since the first stages of the project, widened my view of the designer-client-contractor-consultants relationship.



# ARCHITECT

luis vidal + architects SPAIN

2017-2018

## SCHEMATIC DESIGN:

Garellano Tower (Under Construction)

Bilbao, Pais Vasco, SPAIN

\* In association with Rogers Stirk Harbour + Partners

Sotero del Rio Hospital + Cordillera Hospital

Santiago de Chile, CHILE

## 3D+RENDERING & SCHEMATIC DESIGN SUPPORT:

Masterplan Los Robles

Santo Domingo, DOMINICAN REPUBLIC

Bávaro Health and Educational

Punta Cana, DOMINICAN REPUBLIC

Torres Colón

Madrid, SPAIN

## COMPETITION (2nd Price):

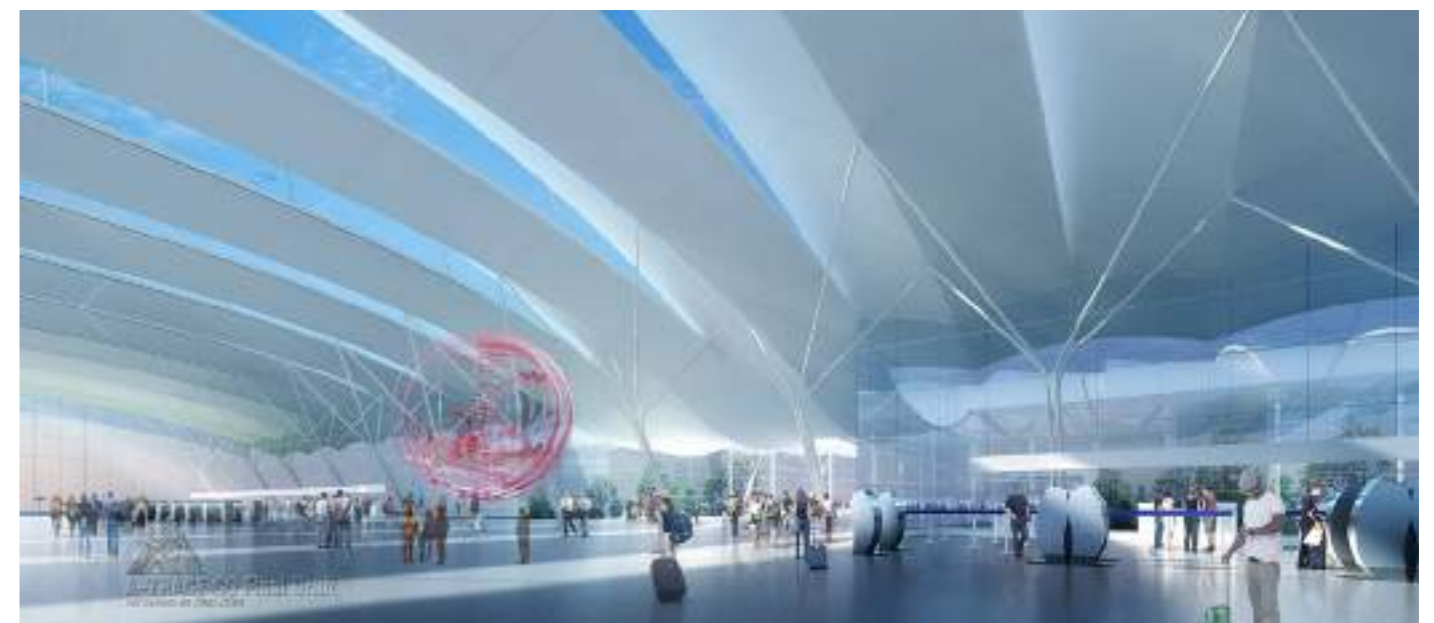
Pittsburgh Airport (Under Construction)

Pittsburgh, Pennsylvania USA

\* In association with Gensler and HDR

## Learnings

Moved to RSH-P London office during the Garellano Tower schematic design . Opportunity to work close to Simon Smithson and Richard Rogers Achieving experience in urban planning, landmark buildings and first contacts with the complexity of airport and healthcare design. Opportunity to design multiple bespoke elements in close collaboration with specialist subcontractors. Professional growth taking responsibilities in an architecture practice with strong design approach.



# ARCHITECT

S-M.A.O

2016 - 2017

## CONCEPT DESIGN + DESIGN DEVELOPMENT + CONSTR.DOCUMENTS:

Cultural Hub Alburouj (Under construction)  
El Cairo, EGYPT

## SCHEMATIC DESIGN SUPPORT:

Chapel in the Forest  
Madrid, SPAIN  
Common areas residential building  
Cantalaes, Murcia SPAIN  
Bussiness School  
Madrid, SPAIN

## COMPETITION (Selected):

Hotel  
El Cairo, EGYPT

## Learnings

First approach to complex geometries and architecture, with parametric control. The design process and models as the intermediate between the ideas conceptual world and the built shapes of the architecture. High importance of the knowledge of materials and their capabilities. Importance of the proportion, details, light and the balance between the built and non-built areas in a space.



## ARCHITECTURAL ASSISTANT

Rodrigo Nuñez Arquitectos

2016

### COMPETITION:

Un paseo por la cornisa (2nd Prize)  
Madrid, SPAIN  
Ressido (residential complex for Assido)- Finalist  
Murcia, SPAIN

### AGAS

September 2014 - June 2015

### CONCEPT DESIGN + DESIGN DEVELOPMENT + CONSTR.DOCUMENTS:

Miralbueno residential building  
Zaragoza, SPAIN

### SCHEMATIC DESIGN:

Sanchinarro residential building  
Madrid, SPAIN



### oficina 4play

2013 - 2016

### SCENOGRAPHY DESIGN:

Sharon Fridman Company  
Madrid, SPAIN

### Mariano Molina Arquitectos

2013

### CONCEPT DESIGN + DESIGN DEVELOPMENT:

Single family House  
Molino de la Hoz, Las Rozas, Madrid, SPAIN



### EPS CEU San Pablo University

2012 - 2013

### CONCEPT DESIGN + DESIGN DEVELOPMENT + CONSTR.DOCUMENTS:

Guest House for Unimak University and Masterplan  
Makeni, SIERRA LEONA

### FAB\_LAB MADRID

Assistant Design Professor Ephemeral art installation  
Madrid, SPAIN



**CONCEPT DESIGN + DESIGN DEVELOPMENT + CONSTR.DOCUMENTS + CONSTR. MANAGEMENT**  
Landscaping design, 'Los Corralones' Chalet (~1200 m2)  
Pinofranqueado, Caceres, SPAIN

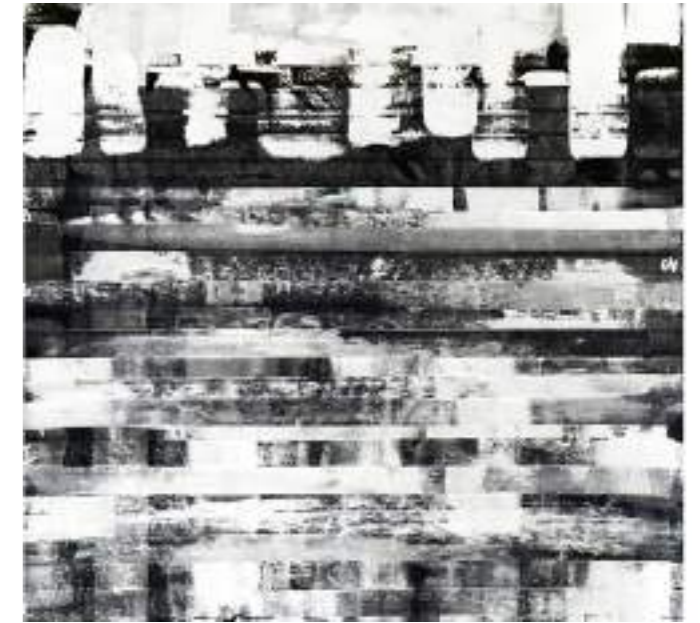


## OTHER

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### PAINTINGS

Guache and acrylic paint  
Miami, Florida, USA



PHOTOGRAPHY

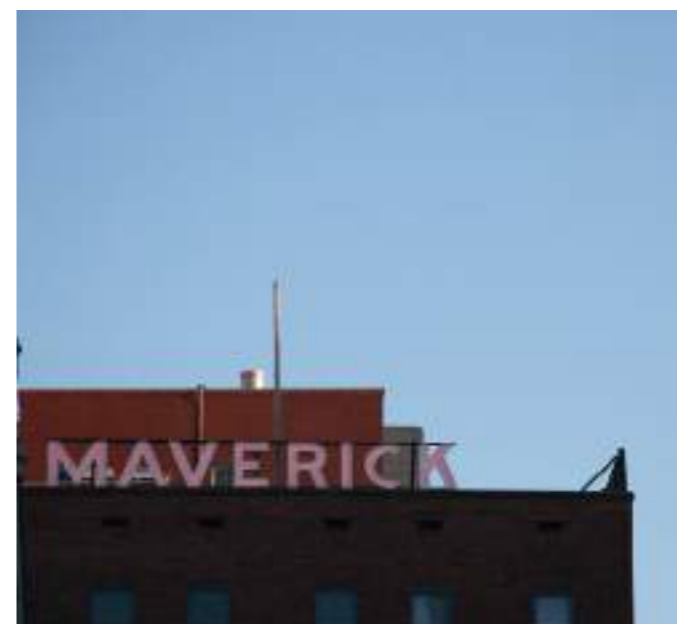
Street

Houston, Dallas & Fort Worth, USA



PHOTOGRAPHY

Neons  
Dallas, USA





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